

This issue of *Strategic Design Research Journal* is especially important, since it reveals our new visual identity. We would like to thank Bruno Lorenz, Caroline Santilli, Danielle Difante, Natalie Smith and Roberta Mandelli for their work.

We inform you that SDRJ is now indexed also in the Directory of Open Access Journals (DOAJ) and in LivRe, a Brazilian database that shares the same purpose of indexing and providing access to open access journals. Consult our website to discover the other indexes.

The issue contains the following papers:

- *Analysis of footwear development from the design perspective: Reduction in solid waste generation* by Elisa Guerra Ashton;
- *Design and handicrafts: The importance of interdisciplinarity in collaborative design practice* by Luiz Claudio Lagares Izidio, Barbara de Oliveira Cruz, Rita Maria Couto, Luiza Novaes and Jackeline Lima Farbiarz;
- *Design strategies in hospital pharmacy department: Mapping a medication system* by Arina Blum, Giselle Schmidt Alves Díaz Merino and Eugenio Andrés Díaz Merino;
- *Integrated image management: The contribution of design* by Emilio Tavora Vilar;
- *Collaborative learning by way of human-centered design in design classes* by Iana Garófalo Chaves and João Paulo Bittencourt;

- *Integrate system for materials classification in a multidisciplinary materials library* by Lisiane Ilha Librelotto, Paulo Cesar Machado Ferroli and Luana Toralles Carbonari;

- *Transdisciplinary Design: Tamed complexity through new collaboration* by Leonardo Andrés Moreno and Erika Rogel Villalba.

Strategic Design Research Journal is a cross-cultural and cross-disciplinary forum for the discussion of strategic design. We are waiting for your ideas on design and its future. Remember that:

- SDRJ is a *peer-reviewed journal* and the publication of articles is subjected to a review made by, at least, two ad hoc reviewers using the double blind review process;
- SDRJ has absolutely *no article processing charges (APC)* or article submission charges;
- SDRJ is completely *open access* and publishes articles under a creative commons attribution 4.0 international license;
- SDRJ accepts submissions on a *rolling basis*;
- SDRJ also works through *calls for papers*.

Carlo Franzato
Editor